KEY:

Nick’s Visions

Disappearance of Nick’s Mother

The Island’s History

Tom’s Secret

Nick’s Depression / Overcoming Depression

Nick’s Lack of Money

Nick’s Love Life / Romance with Juliet

Stock being stolen

CH. 1 - Nick’s P.O.V.

**TUESDAY, OCTOBER 18, 2011**

**Late Afternoon:**

**-** Nick is at his workplace, Creaky Crystals, when he has a daydream of a woman falling to her death.

- After the daydream, Nick is confronted by a rude customer, a witch wannabe who accuses him of having poor customer service. Nick thinks about all the witch wannabes on the island and the reader gets some hints about the island’s dark past.

- Nick’s manager, Mora, comes over to Nick and tells him that items have been going missing recently. She asks him to keep an eye out for suspicious customers.

- Nick drives home after work. His car is low on petrol, as always. Stops to get some.

- He keeps recalling his daydream—the sound of the woman hitting the ground.

- At home and drained of energy, Nick goes for a lie down and unexpectedly falls asleep. The evening is wasted. He lies awake and is haunted by the daydream.

**WEDNESDAY, OCTOBER 19, 2011**

**Morning:**

**-** Nick wakes up to a cold house. He’s tempted to put the heating on but cannot afford to, so finds some layers instead.

- He decides to meditate. It doesn’t go well. He becomes frustrated that he doesn’t feel peaceful, even though he has tried out many self-help and spiritual practices. His anger builds until he wrecks his room in frustration. He spends the rest of the day in a morose mood.

**THURSDAY, OCTOBER 20, 2011**

**Afternoon:**

**-** At the local surgery, Nick sees his counsellor and discusses his depression.

- They also discuss his poor relationship with his dad, which is mostly due to the disappearance of Nick’s mother.

- The reader finds out why Nick ended up depressed: his mother’s disappearance.

**FRIDAY, OCTOBER 21, 2011**

**Morning:**

- On the way to work, Nick sees events that mimic the daydream. He realises it was a vision of the future and saves the woman’s life.

CH. 2 - Nick’s P.O.V.

**FRIDAY, OCTOBER 21, 2011**

**Afternoon:**

- Nick is at Creaky Crystals, smiling to himself like a fool, when a colleague, Janet Morgan, asks why he’s so happy and says he’s a strange boy. Through Nick’s mind, we find out that he had given a statement to the police about the incident earlier in the day and lied to them about the woman (Juliet) ever being there. Nick lied to protect the woman for some reason (a hint at romance).

-Nick is still excited about having a premonition. The rest of the shift drags on until he leaves.

**Evening:**

- At home, Nick contemplates the vision—how it happened, if he’s different, special, etc.. He goes to sleep feeling like there’s purpose to his life.

**SATURDAY, OCTOBER 22, 2011 & SUNDAY, OCTOBER 23, 2011**

- Nick spends the weekend researching mythology and paranormal phenomena online. He attempts to have another vision, but fails. He feels conflicted, because he has a hard time believing in fate.

- We find out a bit about the layout of his house and that the interior of it is in disrepair. When Nick first moved out, his father had contributed towards the deposit. But Nick had had a full-time job back then; now all he can find is his part-time work, but luckily his father helps paying bills from time to time.

**MONDAY, OCTOBER 24, 2011**

- Nick receives a phone call from one of his brothers, Tom. Tom says he wants to tell Nick something personal, but not over the phone, and not at their dad’s house. Nick says his brother can pop over soon to talk.

- They discuss Nick’s job and how crazy Lansin Island is at Halloween. We find out that Lansin Island hypes up Halloween celebrations—with firework displays, public plays and rituals, and so on—to make money on tourism, taking advantage of the island’s dark past.

**TUESDAY, OCTOBER 25, 2011**

**Morning-Late Afternoon:**

- At work, Nick speaks with a colleague called Michael Welding about what they are going to wear for Halloween.

- Michael’s a ‘pretty boy,’ simple, and straight to the point. We find out that he attends the same Diploma in Construction course as Tom and Tommy at Amiton college. (The reader doesn’t know at the moment that this is all related to Tom’s secret.)

- After that, Janet Morgan approaches Nick and asks him about his love life, saying that he *should* have a girlfriend and be thinking about the future (having a family) by now. Nick tells Janet he doesn’t want a girlfriend, then she saunters off leaving him thinking about the gorgeous woman whose life he’d saved.

**Evening:**

- In a good mood, Nick puts actual effort into his dinner and is glad that it pays off. He evens considers cancelling his counselling sessions with Caroline, but realises how rash that would be.

- He tries meditating to bring on a vision, but is unsuccessful for over an hour, then painful flashes come before his eyes— flowers, cobbles, a wall, rain, soggy black hair, pictures, the lower grounds, notes, Creaky Crystals, bouquets, tears. He is left with a splitting headache and wonders what the hell just happened to him.

CH. 5 Nick’s P.O.V. example

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CH. 7 Nick’s P.O.V. example

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CH. 9 Nick’s P.O.V. example

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