

CHAPTER 1: Nick

TUESDAY, OCTOBER 18, 2011

Late Afternoon:

- Nick is at his workplace, Creaky Crystals, when he has a daydream of a woman falling to her death.
- After the daydream, Nick is confronted by a rude customer, a witch wannabe who accuses him of having poor customer service. Nick thinks about all the witch wannabes on the island and the reader gets some hints about the island's dark past.
- Nick's manager Mora comes over to Nick and tells him that items have been going missing recently. She asks him to keep an eye out for suspicious customers.
- Nick drives home after work. His car is low on petrol, as always. Stops to get some.
- He keeps recalling his daydream—the sound of the woman hitting the ground.
- At home and drained of energy, Nick goes for a lie down and unexpectedly falls asleep. The evening is wasted. He lies awake and is haunted by the daydream.

WEDNESDAY, OCTOBER 19, 2011

Morning:

- Nick wakes up to a cold house. He's tempted to put the heating on but cannot afford to, so finds some layers instead.
- He decides to meditate. It doesn't go well. He becomes frustrated that he doesn't feel peaceful, even though he has tried out many self-help and spiritual practices. His anger builds until he wrecks his room in frustration. He spends the rest of the day in a morose mood.

THURSDAY, OCTOBER 20, 2011

Afternoon:

- At the local surgery, Nick sees his counsellor and discusses his depression.
- They also discuss his poor relationship with his dad, which is mostly due to the disappearance of Nick's mother.
- The reader finds out why Nick ended up depressed: his mother's disappearance.

FRIDAY, OCTOBER 21, 2011

Morning:

- On the way to work, Nick sees events that mimic the daydream. He realises it was a vision of the future and saves the woman's life.

CHAPTER 2: Juliet

FRIDAY, OCTOBER 21, 2011

Morning:

- Juliet feels herself get struck by the car and thrown over the edge to her death.
- But she opens her eyes and finds herself still in the upper grounds, a man (Nick) gripping her tightly.
- Confused, she hurries out of sight and stops in an alley to inspect herself. She isn't injured at all.

- While heading towards the bus station, she calls her best friend, Kim, and cancels on their planned day of shopping.
- While waiting for the bus, she convinces herself that she is okay, that the car didn't hit her. But during the bus trip, she begins to see strange things. She also experiences odd sensations.
- When she arrives home, she decides it's all just stress, like from witnessing a trauma.
- She takes a nap.

Afternoon:

- When she wakes up, she is impatient to not waste her day, but her body still feels strange. To reconnect with her senses she goes for a jog. It doesn't help.
- At home again, she searches for her laptop to do some online shopping, but is distracted by a picture of her gran on the mantelshelf. We find out that her grandmother died when Juliet was thirteen.
- Juliet holds the picture lovingly and imagines how concerned her gran would have been to hear about today's incident.
- We also discover that Juliet's parents now live in Marbella, Spain.
- Juliet soon finds herself bored and itching to do something. She goes to the cafe she owns, Chanton Hillview, to address some training the new-starter Ashleigh needs. After the training, Juliet retires to her office to do some paperwork.
- The strange sensations return. She looks at her hands as if they are not her own for a moment. Then the temperature drops suddenly. Glimmers of light dance throughout the room. The desk lamp flickers on and off repeatedly. In disbelief, Juliet closes her eyes, but sounds startle her—footsteps that sound both near and distant. She opens her eyes and finds an amorphous figure staring at her. It appears to be a woman, but it's hard to tell. Unable to move or speak, Juliet senses the figure approaching. It touches her face. She finally manages a scream. Everything returns to normal—the temperature rises, the figure and the glimmers vanish, and the lamp stops flickering.
- Juliet's stand-in manager, Roy, enters and says he heard he scream. He asks if she's okay.
- Embarrassed, Juliet is curt with Roy and then tells him that she's going home. She leaves the cafe, head held high, acting as if no one had heard her shriek.

Evening:

- Juliet watches the news and finds out that it was a drunk driver who almost hit her. The police tried to pull him over for suspicious driving, but he had sped off through the upper grounds.
- Juliet eyes the television screen, feeling bitterness towards the man.

CHAPTER 3: Nick

FRIDAY, OCTOBER 21, 2011

Afternoon:

- Nick is at Creaky Crystals, smiling to himself like a fool, when a colleague, Janet Morgan, asks why he's so happy. She says he's a strange boy. Through Nick's mind, we find out that he had given a statement to the police about the incident earlier in the day and lied to them about the woman (Juliet) ever

being there. Nick lied to protect the woman for some reason (a hint at romance).

- Nick is still excited about having a premonition. The rest of the shift drags on until he leaves.

Evening:

- At home, Nick contemplates the vision—how it happened, if he’s different, special, etc..
- He goes to sleep feeling like there’s purpose to his life.

SATURDAY, OCTOBER 22, 2011 & SUNDAY, OCTOBER 23, 2011

- Nick spends the weekend researching mythology and paranormal phenomena online. He attempts to have another vision, but fails. He feels conflicted, because he has a hard time believing in fate.
- We find out a bit about the layout of his house and that the interior is in disrepair. Nick used to have a full-time job, but lost it and only works part-time now. His dad helps with bills from time to time.

MONDAY, OCTOBER 24, 2011

- Nick receives a phone call from one of his brothers, Tom. Tom says he wants to tell Nick something personal, but not over the phone, and not at their dad’s house. Nick says his brother can pop over soon to talk.
- They discuss Nick’s job and how crazy Lansin Island is at Halloween. We find out that Lansin Island hypes up Halloween celebrations—with firework displays, public plays and rituals, and so on—to make money on tourism, taking advantage of the island’s dark past.

TUESDAY, OCTOBER 25, 2011

Morning-Late Afternoon:

- At work, Nick speaks with a colleague called Michael Welding about what they are going to wear for Halloween.
- Michael’s a ‘pretty boy,’ simple, and straight to the point. We find out that he attends the same Diploma in Construction course as Tom and Tommy at Amiton college. (The reader doesn’t know at the moment that this is all related to Tom’s secret.)
- After that, Janet Morgan approaches Nick and asks him about his love life, saying that he *should* have a girlfriend and be thinking about the future (having a family) by now. Nick tells Janet he doesn’t want a girlfriend, then she saunters off leaving him thinking about the gorgeous woman whose life he’d saved.

Evening:

- In a good mood, Nick puts actual effort into his dinner and is glad that it pays off. He even considers cancelling his counselling sessions with Caroline, but realises how rash that would be.
- He tries meditating to bring on a vision, but is unsuccessful for over an hour, then painful flashes come before his eyes— flowers, cobbles, a wall, rain, soggy black hair, pictures, the lower grounds, notes, Creaky Crystals, bouquets, tears. He is left with a splitting headache and wonders what the hell just happened to him.

AND SO ON ...

Do these chapter summaries for every chapter of your book.